



DC COMICS

6

INFINITE CRISIS



SNYDER + CAPIULLO + GLAPIÓN + PLASCENCIA

AGES 13+
DCCOMICS.COM

JUSTICE LEAGUE



AN INTERGALACTIC ADVENTURE BEYOND THE SEVEN SEAS!

Written by BRANDON THOMAS
Art by DANIEL SAMPERE



DISCOVER THE DESTINY OF THE
DC UNIVERSE!

JOHN STEWART
MUST LEAD THE
POWERLESS
LANTERNS HOME!

Written by
GEOFFREY THORNE
Art by
TOM RANEY

Includes a TALES OF THE GREEN LANTERN CORPS bonus story

48 PAGES

I'VE HEARD A LOT OF PRAYERS ON THE BATTLEFIELD.



SOMETIMES THEY'RE WHISPERED. SOMETIMES THEY'RE SCREAMED AT THE SKY.

THEY USUALLY COME BEFORE THE WORST OF IT.

I'VE HEARD PRAYERS FOR VICTORY, FOR PROVIDENCE, PRAYERS FOR FORGIVENESS.

WHATEVER'S IN A SOLDIER'S HEART, WHATEVER LONGING, YOU HEAR IT SPOKEN THEN.

GOD, I WISH I STILL HAD MY HAIR.

LOOK AT YOU... FIEND.

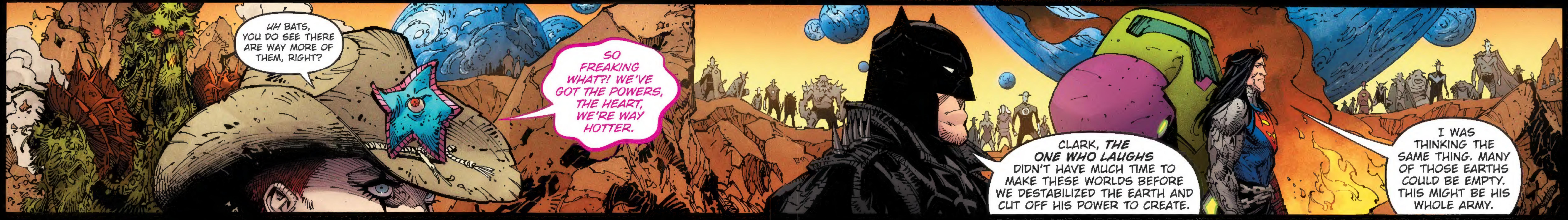
EVERYONE GET READY! THE BATMAN WHO LAUGHS' DARK ARMIES... THEY'RE AMASSING!

WHY ARE THEY JUST STANDING THERE?

THEY'RE TRYING TO INTIMIDATE US. SHOW US THEIR NUMBERS.

FINE...





ONE KIND OF PRAYER
YER UNCLE ROCK HEARS
A LOT IS THE PLEA FOR
GUIDANCE.

FOR WISDOM
OR DIRECTION.

SHOW ME WHAT TO
DO OUT THERE, LORD.

GUIDE MY FEET.
MY HANDS...

DEATH METAL

AN ANTI-CRISIS PART VI

THE TRUTH MACHINE

BY SCOTT "SLASHER" SNYDER & GREG "CRUSHER" CAPULLO



WITH

INKS - JONATHAN "DEATH PUNCH" GLAPION

COLORS - FCO "PLUNDERER" PLASCENCIA

LETTERS - TOM "KNOCKOUT" NAPOLITANO

COVER BY GREG CAPULLO, JONATHAN GLAPION & FCO PLASCENCIA

SWAMP THING VARIANT COVER BY DAVID "FLASHBANG" FINCH

& STEVE "FIREBALL" FIRCHOW

B. REX VARIANT COVER BY LUCIO "LEGENDARY" PARRILLO

MISTER MIRACLE VARIANT COVER BY STANLEY "ARTGERM, A.K.A. LOW BLOW" LAU

1:25 VARIANT COVER BY DOUG "MARAUDER" MAHNKE

& DAVID "WASTELAND" BARON

1:100 VARIANT COVER BY GREG CAPULLO & JONATHAN GLAPION

CARTOGRAPHER - JARED "BLOODY" BLANDO

PUBLICATION DESIGN - DARRAN "IRREDEEMABLE" ROBINSON

EDITORS - MARIE "THE MALEVOLENT" JAVINS & ANDREW "AX-MAN" MARINO

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY

...GUIDE MY
HEART LEST I
LOSE MY WAY.

THE PASSAGE TO THE FORGE OF WORLDS.

THE FORGE
SHOULD BE JUST
AHEAD!

I DON'T
GET IT. THIS
PLACE IS MADE OF
DARK MATTER,
AIN'T IT?

SO WHERE
ARE ALL THE
WORLD'S HOPES
AND FEARS AND
FRAGGIN' MUSHY
STUFF?

I DON'T
KNOW. MAYBE
WITH THE UNIVERSE
AT WAR, THERE'S LITTLE
ROOM FOR ANYTHING
BEYOND THE
FIGHT.

DAMN,
IN A WAY,
THAT'S EVEN
SPOOKIER.

IF THERE IS ONE
FEAR DOWN HERE...
SOMETHING EVERYONE
IS AFRAID OF RIGHT
NOW, I'D IMAGINE
IT'S--

HOLD IT.
DID YOU HEAR
SOMETHIN'?



"...HE'S THE LAST TERROR IN EXISTENCE!"

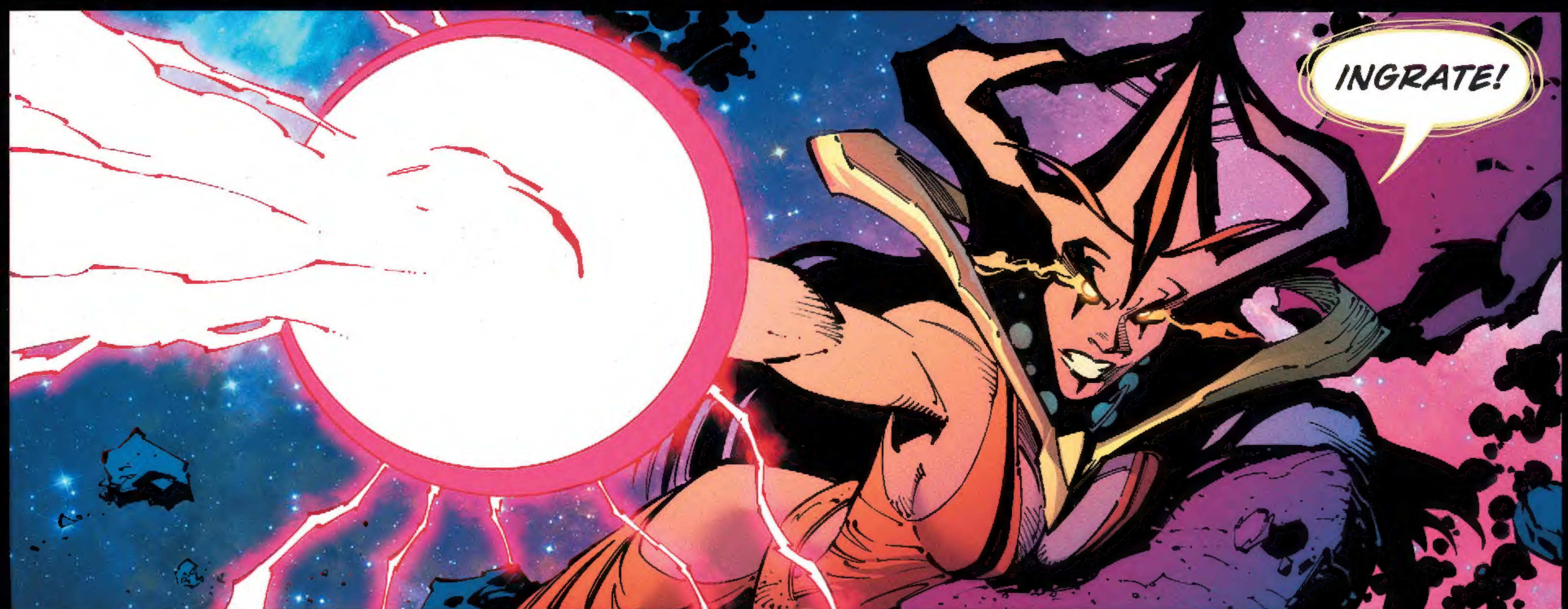
YOU'RE GETTING TIRED, MY QUEEN, I CAN SENSE IT. ALL THE REMAINING CRISIS ENERGY WAS REDIRECTED TO ME.



MAYBE SO...BUT YOUR STRENGTH IS LIMITED AS WELL. PERHAPS WE CAN REACH SOME KIND OF DEAL?

SURE. HOW ABOUT I KILL YOU...AND TAKE THE LAST OF YOUR POWER? SOUND GOOD?

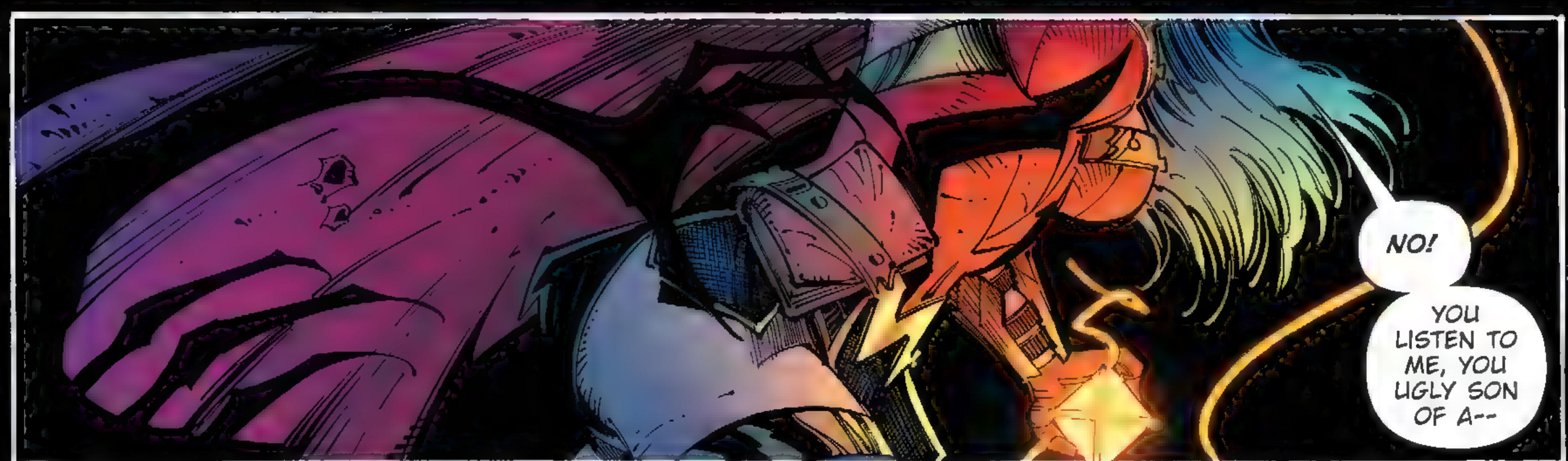
INGRATE!











THE FORGE OF WORLDS.

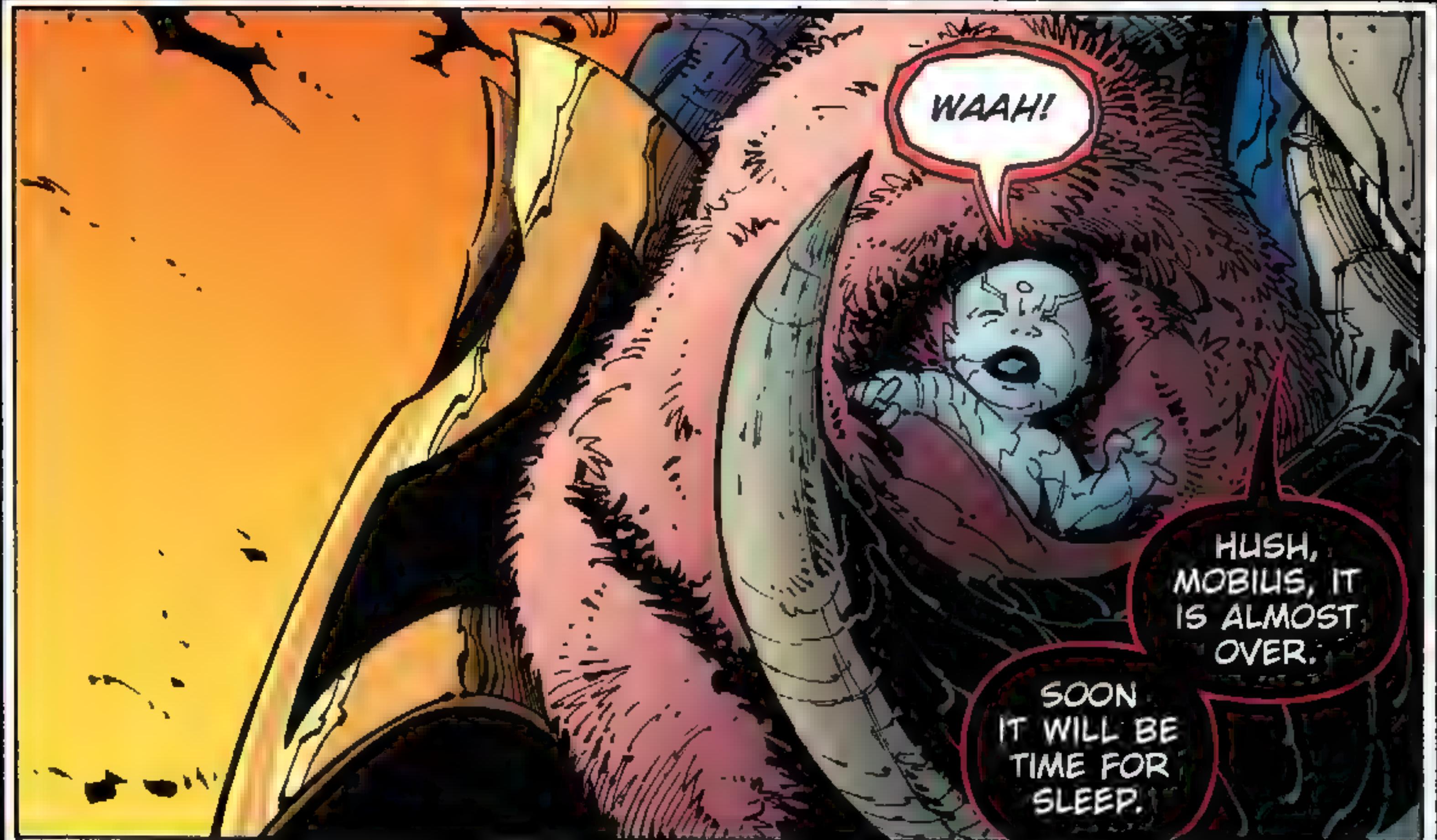
NONONO.

THE JOURNAL.

IT
WOULD HAVE
MADE LITTLE
DIFFERENCE.

DARKSEID?

THE FORGE
DIMS BY THE MOMENT.
THE CREATIONS OF THE ONE
WHO LAUGHS HAVE NO REAL
SOULS. THEY HAVE NO HOPES,
NO FEARS. THEY THINK ONLY
OF WINNING. IN MOMENTS,
WHEN YOUR FRIENDS
DIE, THE FIRES WILL
GO DARK.



NO...
THERE HAS
TO BE A WAY
TO WIN!

"IT'S DONE,
MY QUEEN..."

YOUR POWER IS NEARLY GONE. BUT JUST FOR FUN, I'VE SAVED ONE LAST SURPRISE FOR YOU. THESE FRAGMENTS...DO YOU RECOGNIZE THEM?

THEY'RE PARTS OF THE SOURCE WALL, THE STRUCTURE THE HANDS IMPRISONED YOU INSIDE OF FOR EONS.

NO! ALL I WANTED WAS TO EVOLVE YOUR KIND! TO MAKE YOU STRONG AND-- MMPH!

I KNOW WHAT YOU WANTED. BUT ALL YOU GODS, YOU FAIL TO UNDERSTAND US AT OUR MOST FUNDAMENTAL LEVEL.

BEINGS LIKE YOU, YOU SEE HUMANITY, SEE OUR DARK INSTINCTS...AND YOU TRY TO SAVE US.

BUT THE MISTAKE ALL OF YOU MAKE IS THINKING THAT WE WANT TO BE SAVED, RATHER THAN UNLEASHED.

THE BIG SECRET, THE TRUTH, IS THAT IN THE END IT'S YOU GODS WHO WANT TO BE SAVED FROM US.

SO DIE KNOWING THIS: WE LOOK AT YOU, ALL YOU WHO BEG TO OUR BETTER ANGELS...

...AND WE
LAUGH.

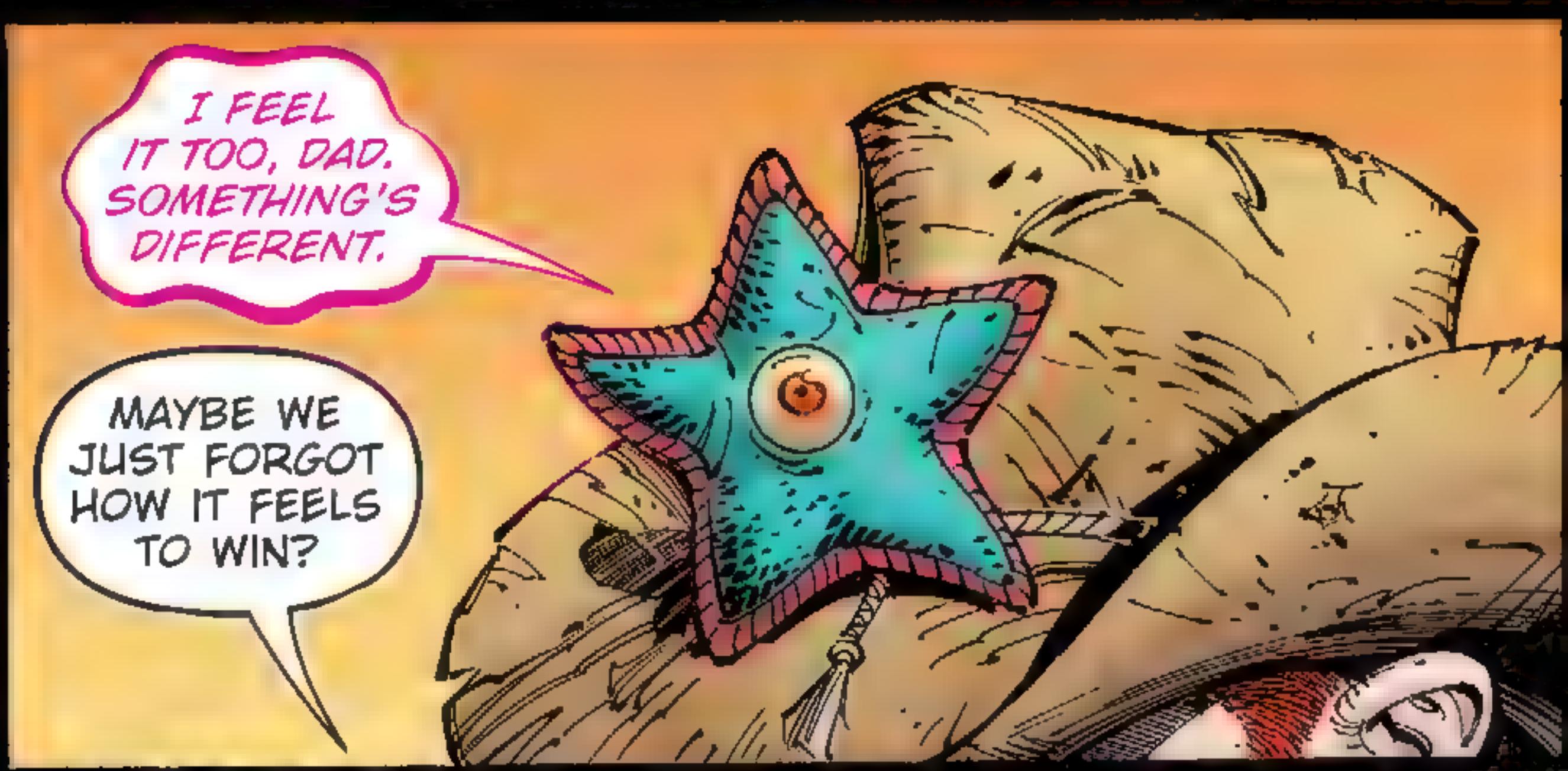
"SOMETHING'S
HAPPENING!"

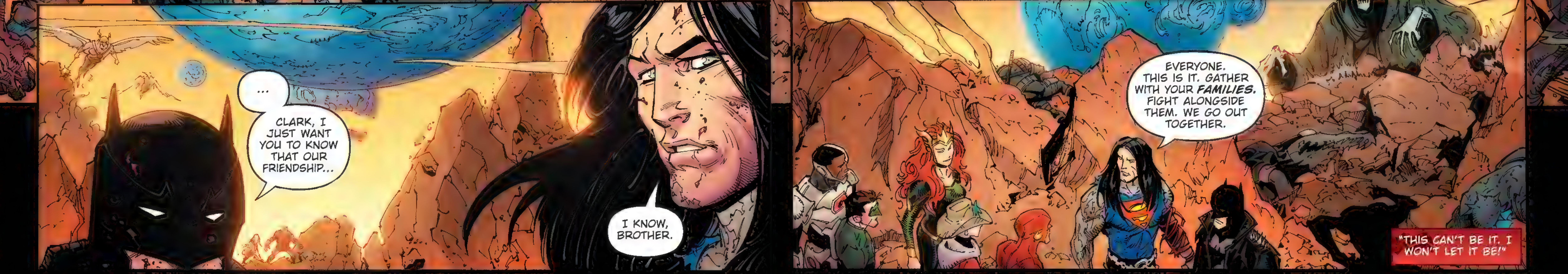
ROCK'S PRAYER

"LOOK!
WE'RE WE'RE
WINNING!"

"IT'S TRUE! THEY'RE
RETREATING!"

WOO-HOO!
YAY!





ALL MATTER
COMES FROM THE
FORGE, ITS METAL
IS CONNECTED
TO US.

IF I'D BUILT
THE MACHINE LUTHOR
DESIGNED, THE MACHINE
TO MAKE EVERYONE
REMEMBER ALL HISTORY,
I COULD HAVE UNITED
US ALL AND DRAWN
ANTI-CRISIS ENERGY
INTO MYSELF.

I'D HAVE A
CHANCE OF FIGHTING
THE ONE WHO LAUGHS.
BUT I DIDN'T LOOK AT
THE DESIGN. I...I
DON'T KNOW WHAT
TO BUILD.

COME NOW,
DIANA. HUMANKIND
DOES NOT WANT THE
TRUTH. THAT IT IS TINY,
THAT ONE LIFE MATTERS
NOT AT ALL IN THE
SCOPE OF THINGS? ALL
EVIL SPRINGS
FROM IT.

NO. NO,
YOU'RE
WRONG.

IT'S ONLY WHEN WE FEAR
THE TRUTH THAT EVIL RISES.
TO KNOW THAT ALL HISTORY AND
EVERY HUMAN LIFE IS PART OF
ONE STORY...IS TO KNOW THAT WE
ALL MATTER. THAT EVERYTHING
WE DO MATTERS. THAT TRUTH
CONNECTS US, BECAUSE IT IS
LOVE, AND IT BINDS
US TOGETHER...

"BINDS"?

GREAT HERA.

"A MACHINE
THAT FORCES
US TO SEE THE
TRUTH."

"ALL RIGHT,
EVERYONE.
THIS IS IT.

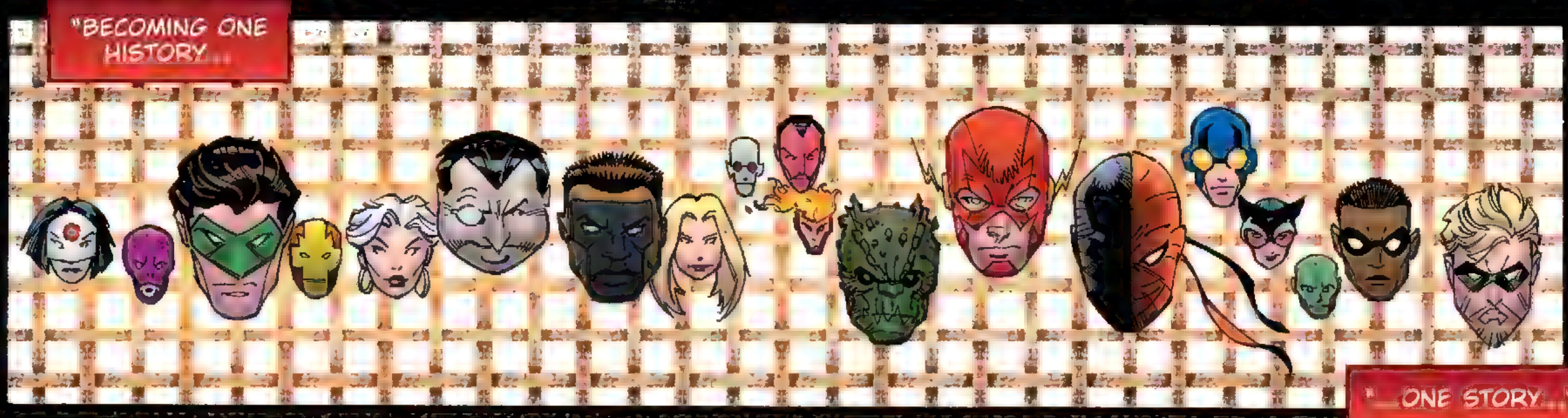
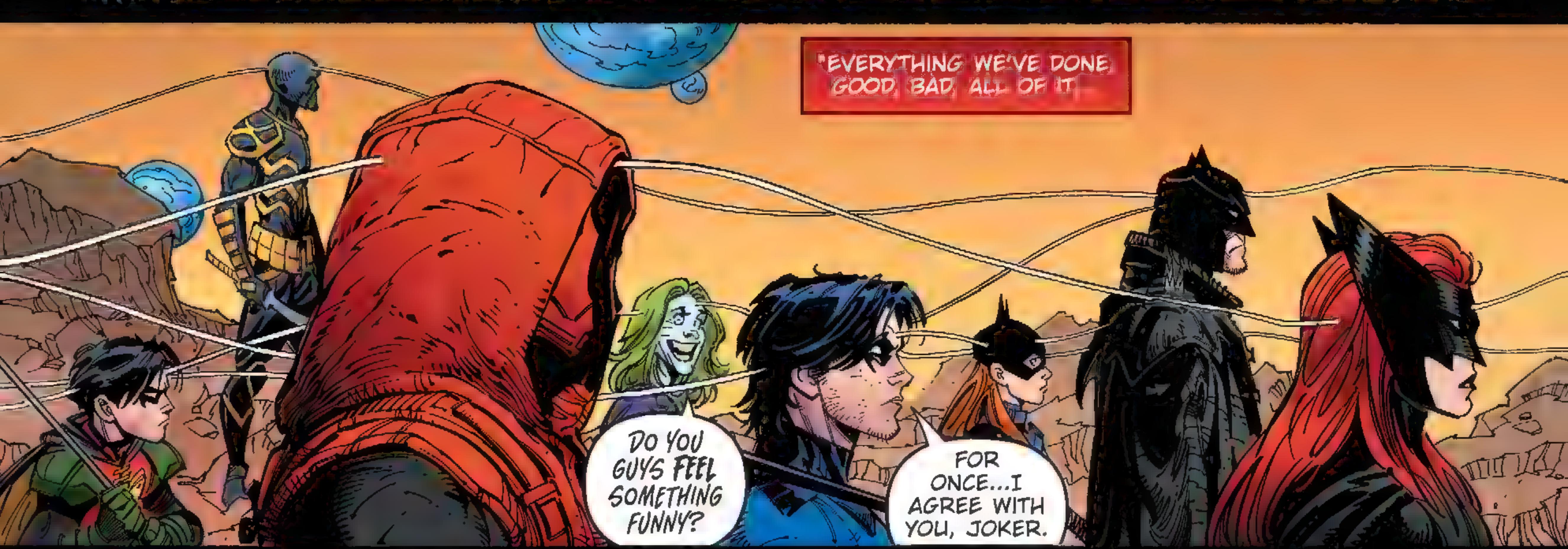
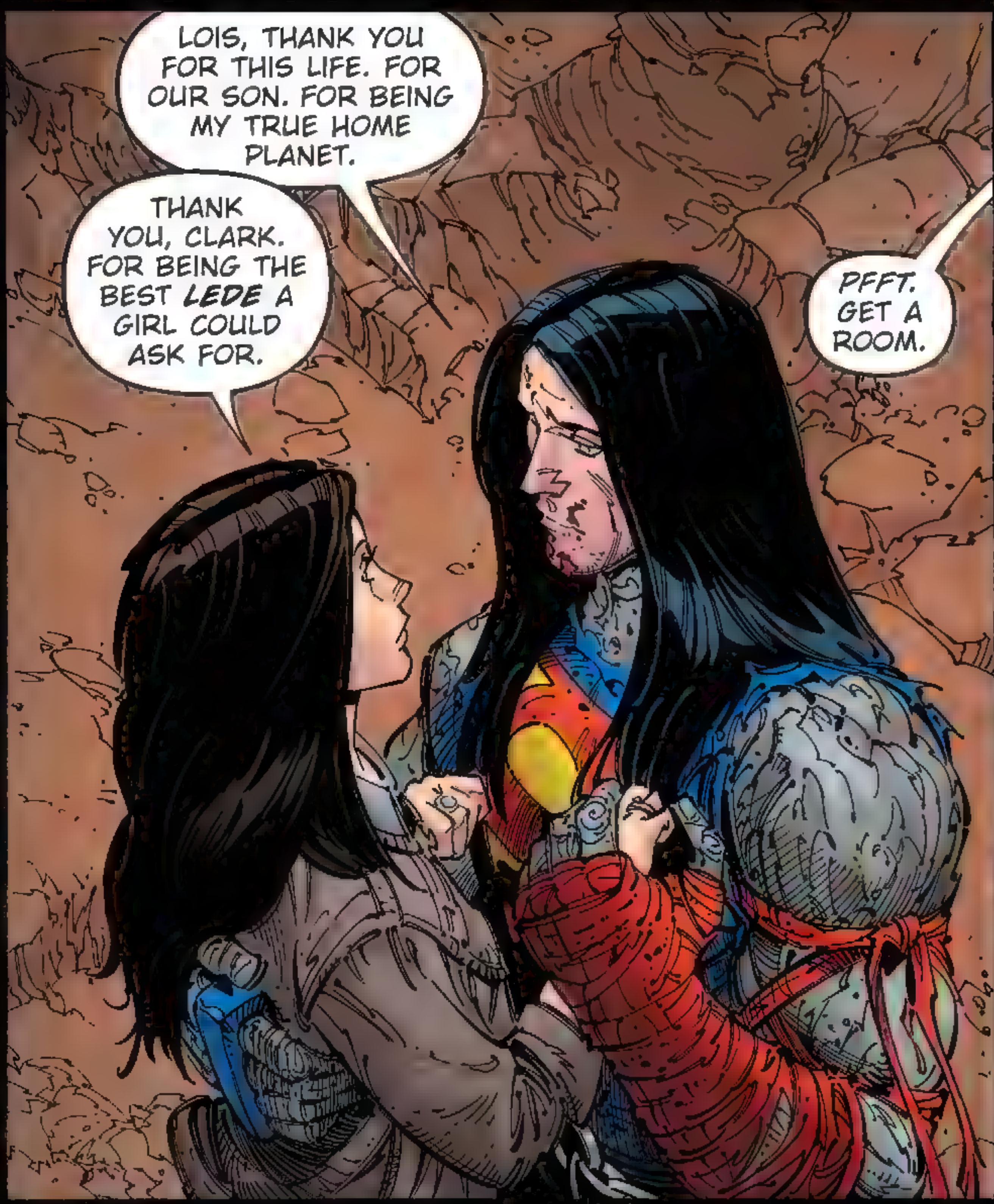
"WE FIGHT AS
ONE ARMY.

"ONE PLANET."

I KNOW
WHAT TO
DO.









...SHE DID.

...I'M
RIGHT
HERE.

TO BE CONTINUED

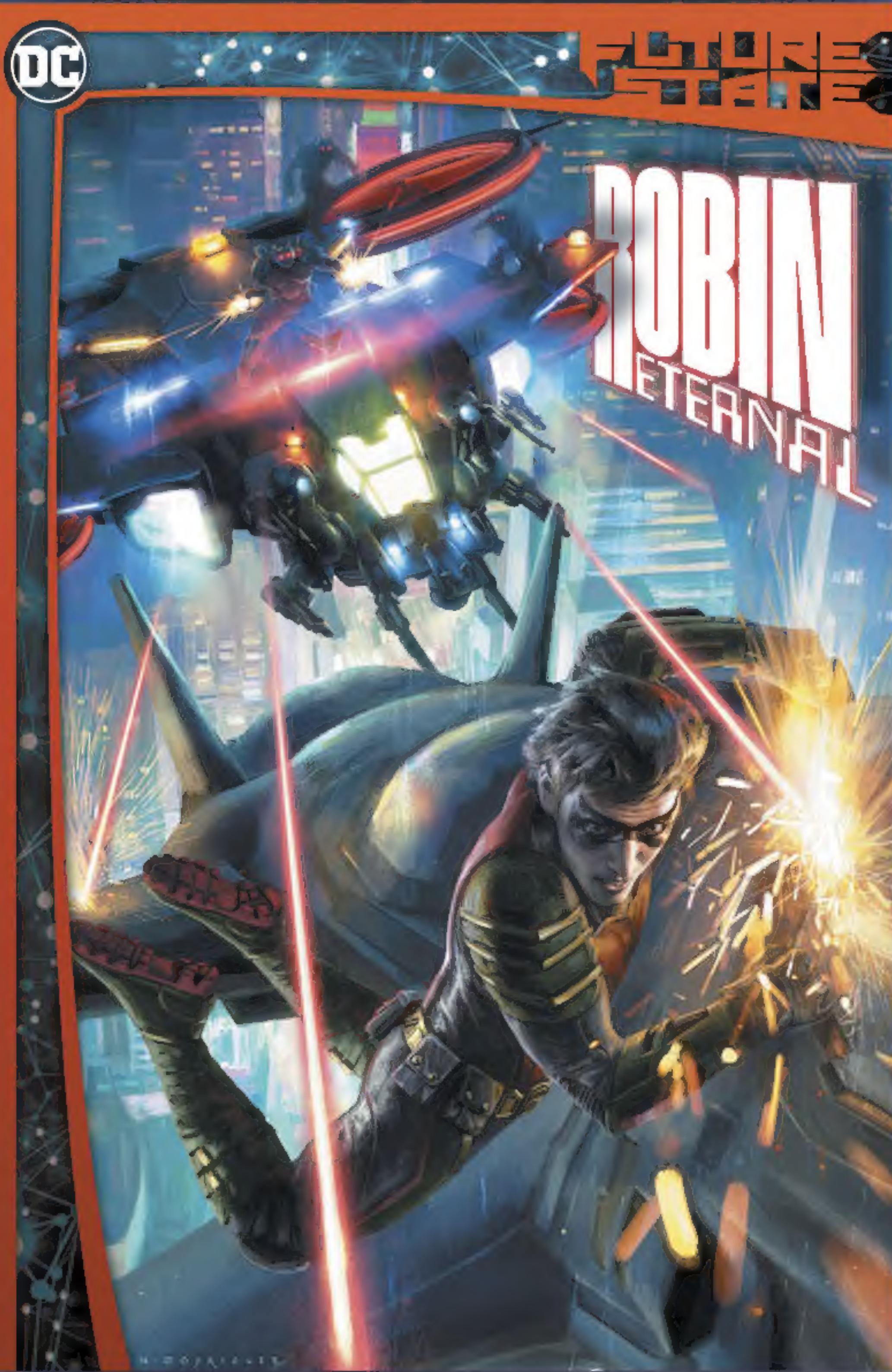
Capullo
2014
Capullo

NIGHTWING



**GOTHAM IS OUT OF CONTROL
IF ITS SAFEST PLACE IS
ARKHAM ASYLUM...**

Written by ANDREW CONSTANT
Art by NICOLA SCOTT



**EVEN HEROES
CAN'T SAVE
GOTHAM NOW.
GOOD THING
SHE'S NO HERO.**

Written by
RAM V
Art by
OTTO SCHMIDT



**TO STOP THE
MAGISTRATE FROM
GAINING IMMORTAL
LIFE, HE MUST RISK
CERTAIN DEATH!**

Written by
MEGHAN FITZMARTIN
Art by
EDDY BARROWS

**DISCOVER THE DESTINY OF THE
DC UNIVERSE!**

INTERVIEW WITH CARTOGRAPHER JARED BLANDO



The Metalverse is a dangerous place—you'll need help if you're going to make it out alive. Thankfully, fantasy and gaming artist and cartographer Jared Blando used his talents to illustrate the official map of the Metalverse, detailing the world remade in the image of the Batman Who Laughs.

As an artist who has explored many fictional realms, what about the world of *Dark Nights: Death Metal* appealed to you?

What appealed to me most was contributing to the DC Universe in my own way! I thought the idea of a fantasy map penned by Lex Luthor's hand (or at least from his perspective) was a really unique and fun idea. A postapocalyptic, fantastical map depicting the twisted world of the Batman Who Laughs sounded like a project I could really run with.

What was your process in illustrating the Metalverse map? What are some of your favorite sections and details?

The process went through a few stages and evolved the more I worked on it. At first, I was under the impression that it was strictly a "pen and ink on parchment"-looking piece due to the style samples the art director sent. As the sketch evolved, so too did the color palette, and I went with a pen and red ink style with watercolor washes. So still muted, but with blasts of color.

My favorite parts of the map are Aquaman's red throne and his fleet of sea creatures, or the Batman Who Laughs' ominous perch atop Gotham City.

You've created maps for *The Last God* and *Death Metal*—what do you like about working in the comic book world?

I really like working with comic book art directors. They know what they want, but they allow me to take the ball and run with it. They show a lot of trust and respect my design input. Having more freedom on a project allows me to inject more of my creative thought into it, and DC has been great about that.



VISIT [DCCOMICS.COM/METAL](https://dccomics.com/metal) TO VIEW AN INTERACTIVE MAP WHERE YOU CAN LEARN HOW THE BATMAN WHO LAUGHS RESHAPED THE WORLD!

DC COMICS BOB HARRAS Senior VP - Editor-in-Chief, DC Comics DANIEL CHERRY III Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer BOBBIE CHASE VP - Global Publishing Initiatives & Digital Strategy DON FALLETI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations HANK KANALZ Senior VP - Publishing Strategy & Support Services DAN MIRON VP - Publishing Operations NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Sales JONAH WEILAND VP - Marketing & Creative Services MICHELE R. WELLS VP & Executive Editor, Young Reader

DARK NIGHTS: DEATH METAL 6. February, 2021. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2020 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC — a WarnerMedia Company.

The Last Kryptonian-DCP

